

Curriculum Vitae

Name	Elguja
Surname	Khintibidze
Date and place of birth	7 June 1937, Makharadze
Address:	
Work	Tbilisi 0128, 1 I.Chavchavadze Ave, Building 1, Tbilisi State University
Higher education:	
1956-1960	Faculty of Philology, I.Javakhishvili Tbilisi State University, majoring in the Georgian Language and Literature
Scientific degree and title:	
1963	Candidate of Philological Sciences
1974	Doctor of Philological Sciences, Professor
1977	Professor
1997	Corresponding Member of the Georgian Academy of Sciences
Positions held:	
1963-1965	Teacher at the Chair of Old Georgian Literature, I.Javakhishvili Tbilisi State University
1965-1974	Assistant-Professor at the Chair of Old Georgian Literature, I.Javakhishvili Tbilisi State University
1974	to the present day – Professor of the Chair of Old Georgian Literature, I.Javakhishvili Tbilisi State University
1965-1966	Deputy Dean of the Faculty of Philology
1976-1985	Dean of the Faculty of Philology
1985-1993	Pro-rector for Academic Work
1988	to the present day – Head of the Laboratory for Georgian-Foreign Literary Relations
1992	to the present day – Director of the Centre for Kartvelian Studies, Director of the Institute of Georgian Literature of the Faculty of the Humanities
Sphere of scientific interests:	Rustaveli Studies, Georgian-Byzantine literary contacts, Georgian-European literary contacts
Number of published works	200
List of principal scientific works:	<ol style="list-style-type: none">1. The Georgian Recensions of the Asceticon of Basil of Cappadocia, Tb., 1968, TSU Press, 215 p.2. World View Problems in “The Man in the Panther’s Skin”, Tb., 1975, TSU Press, 480 p.3. Concerning the Relationship of the Georgian and Greek Versions of Barlaam and Ioasaph, <i>Supplément au “Revue de kartvélologie”</i>, v.34 Paris (in English), 36 p.4. Towards Georgian-Byzantine Literary Contacts, Tbilisi, 1982, TSU Press, 450 p.5. The Medieval and Renaissance in The Man in the Panther’s Skin, 1993, TSU Press, 320 p.6. Georgian Literature in European Scholarship, Amsterdam, 2001. <i>Adolf Hakkert-Publishher (in English)</i>, 390 p; the same in Georgian, Tb., 2003, <i>Kartvelologi</i>, 380 p.7. The “Man in the Panther Skin” in England of Shakspeare’s Era, Tb., 2008 <i>The Kartvelologist (in Georgian and English)</i>, 150 p.8. The World View of Rustaveli’s <i>Vepkhistqaosani</i> (“The Man in The Panther’s Skin”), Tb., 2009. <i>Kartvelologi</i>, 860 p. (in Georgian, with an English summary)

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9. The development of socio-philosophical and literary thought in Georgia and Ilia Chavchavadze. International Social Science Journal. Trends in Anthropology, 116, UNESCO, 1988, pp. 335-342) in coauthorship with A.Surguladze and V.Minashvili) (in English, French and Spanish).
 10. Fragments of two unknown 11th-century Georgian manuscripts in a Greek codex. Orientalia Christiana Periodica, v. 64, VI, Rome, 1998, pp. 409-411 (in English)
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