



Georgian National Academy of Sciences



Personal Data (CV)

Surname	Khintibidze	First Name	Elguja
Address (work)	#1, I. Chavchavadze Ave.	Date and place of birth	07.06.1937. Ozurgeti
Citizenship	Georgia	Contact phone number	+995577412581
E-mail	khintibidze@yahoo.com		

1. Education

Institution	Learning Time
Tbilisi State University	1974

2. Scientific or Academic Degree and Rank

	Title of the thesis	Date of conferment
Ph.D. thesis	The world view problems in the artistic system of Rustaveli's "Vepkhistqaosani" ("The Man in the Panther Skin")	
Doctoral thesis	Georgian Versions of Basil the Great's "Asceticon"	
Academician Doctor		
Research Follow of the Academy		
Corresponding Member of the Academy		since 1997
Member of the Academy		since 2012

3. Knowledge of Languages

Foreign languages	Level of language proficiency (fluent, intermediate, beginning with the help of a dictionary)
Georgian	C

English	C
Russian	C
Spanish	A
Ancient Greek	A

4. Work Experience (Including permanent positions abroad)

Date	Institution	Position
1976-1985	Tbilisi State University	Dean of the Faculty
1985-1993	Tbilisi State University	Deputy rector in the field of Scientific Work
2000-2005	Tbilisi State University	Head of Department of the History of Old Georgian Literature

4.1 Teaching Activity

Date	Institution	Position
1963-1965	Tbilisi State University	Teacher
1974-1985	Tbilisi State University	Professor
1993-2000	Tbilisi State University	Professor
2006-2025	Tbilisi State University	Full Professor

4.2 Work Abroad (Long-term visits to international universities or research centers)

Date	Place and Institution

5. Scientific Interests

Medieval Georgian Literature; Byzantine-Georgian Literary Contacts; Rustvelian Studies; Source Studies.

6. Publications (Total number)

280

6.1 Citation Index

Scopus, h index Google Scholar, h index Web of Sciences, h index Citations - 95\ h-index -5
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6.2 Monographs

Years	
1968	Georgian Versions of Basil the Great's "Asceticon"
1969	Byzantine-Georgian Literary Contacts (In Georgian)
1975	Problems of Weltanschauung in "The Man in the Panther Skin"
1982	On the History of Georgian-Byzantine Literary Contacts (In Georgian)
1982	On Mt. Athos Georgian Literary School
1993	Medieval and Renaissance Trends in Rustaveli's "Vepkhiskaosani" ("The Man in the Panther Skin")
1998	The Designation of the Georgians and their Etymology (In Georgian and English)
2001	Georgian Literature in European Scholarship (In English)
2003	Georgian Literature in European Scholarship (in Georgian)
2009	The World View of Rustaveli's "Vepkhistaosani" ("The Man in the Panther Skin")
2011	Rustaveli's "The Man in the Panther Skin" and European Literature (In English)
2016	"The Man in a Panther-skin" in the English Dramaturgy of Shakespeare and his Contemporaries
2018	Medieval Georgian Romance "The Man in a Panther-Skin" and Shakespeare's Late Plays (In English)
2018	"The Man in the Panther Skin" with Commentaries Based on Modern Rustaveli Studies
2021	Source-based research
2022	Medieval Georgian Romance "The Man in a Panther-Skin" and Shakespeare's Late Plays" (In English)

6.3 Principal Papers (no more than 50)

Years	
2024	Unknown Georgian Source for the Introduction to the Barlaam-romance: <i>Actes de colloque international</i> . Strasburg.
2024	Two Innovations in the Barlaam Romance Research: <i>Scrinium: Revue de patrologie, d'hagiographie critique et d'histoire ecclesiastique</i>
2024	エルグジャ・ヒンティビゼ「『豹皮の騎士』——シェイクスピアの文学的源泉」五月女颯訳、『れにくさ』第14号、***-***頁。 "The Man in the Panther's Skin"——Shakespeare's Literary Source," translated into Japanese by Hayate Sotome, <i>Renyxa</i> no. 14.
2016	"The Man in the Panther Skin": Cultural Bridge from East to West and from Middle Ages to the Renaissance: David Shemoqmedeli (ed.). <i>The Knight in the Panther Skin – a Masterpiece in the World Literature</i> , New York
2022	Great News about the Translation Work of Euthymius the Athonite
2019	The path of "The Man in a Panther-Skin" to England and English Historical Sources
2017	The first stanza of the Manuscripts of the "Man in the Panther Skin", <i>Oriental Studies</i> , N6

6.4 Textbooks, Additional Manuals, and other Methodological Literature and Training means

Years	

6.5 Participation in Scientific Symposiums, Conferences for the last 5 years

Years	Title	Name of Event
2024	The Testament of Ioane the Athonite: The Earliest Source Concerning the Genesis of the Medieval European Romance <i>Barlaam and Josaphat</i>	The 4th International Congress on Kartvelology (Georgian Studies)
2024	Some News on the Creation of the Greek "The Story of Barlaam and Ioasaph"	The International Conference - Georgian "Balavariani" and Byzantine "The Story of Barlaam and Ioasaph"
2024	The Shorter Version of Georgian "Balavariani" – "The Wisdom of Balahvar"	The International Conference - Georgian "Balavariani" and Byzantine "The Story of Barlaam and Ioasaph"
2024	„Unknown Georgian Source for the Introduction to the Barlaam-romance"	Actes de colloque international. Strasburg

7. Inventions (Author's Certificate, Patents)

Years	Name

8. International and Local Scientific grants

Years	Name
2022-2024	The Relationship Between the Georgian and Greek Versions of "The History of Barlaam and Joasaph"
2015 - 2018	"The Man in the Panther Skin" with Commentaries Based on Modern Rustaveli Studies
2013 - 2016	The Trace of "The Man in Panther Skin" in Shakespeare's Legacy and in Shakespearean Sources
2008 - 2010	History of Georgian-Foreign literary contacts

9. Scientific-Commercial Activity, Implementation

Years	Name

10. Other Activities

	Name	Years
Supervision of Theses work		
Participation in International, State and Regional Programs		

11. Membership in international scientific organizations

Years	Name
2008	SIEPM

12. Awards and Prizes

Date	Name of Awards, Prizes
2014	Ivane Javakhishvili Award
2003	Order of Merit of Republic of Georgia
1994	International Order of Merit "For Services to Kartvelian Studies"

13. Honorary Title

Date	Honorary Title